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The source of "quotations" should be written in the footnotes. For example: "l’infinita possibilità di metamorfosi di ciò che esiste"[[1]](#footnote-1). All comments should be written in footnotes.[[2]](#footnote-2) If the quotation is in a language different from the article, the translation in the language of the article should be provided. If the author of the article is the author of the translation, it should be written in the footnote – Translation by the Author. If the next quotation comes from the same source, you can use Ibidem, cit. a p. XY. If the same source reappears later in the article use only the author's surname, the first two or three words of the title (if the title is long), and cit. a p. XY.[[3]](#footnote-3)

If an e-book is cited, omit the page number. The quotations longer than four lines should be written in Times New Roman 10, separated from the text, and indented.

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Charts, tables and figures - Should be in black and white, and photos should have a resolution of 300 dpi. They have to have a reference in the text and be numbered consequently (Fig. 1, Chart 1, Table 1, etc.). Should be inserted after they have been mentioned in the text. The maximum dimensions should be in line with those of the text. Smaller figures inserted in the text should be centred with respect to the text. Captions should be inserted above the figure, centred in respect to it and in Times New Roman 12 (ex.: Fig. 1. Results) and not followed by a full stop. The authors should provide the licence or permissions for included images – otherwise, the journal will exclude them from the publication.

REFERENCES

If the publication has a DOI number please indicate it.

Examples:

Monographs:

Calvino, I., *Sulla fiaba*, ed. Oscar Mondadori, Milano, 1996.

Lombardi Vallauri, E., *Grammatica funzionale delle avverbiali italiane*, Carocci, Roma, 2000.

Panebianco, B., Pisoni, C., Reggiani, L., Malpensa, M., *Testi e scenari. Dagli anni trenta ai giorni nostri*, Zanichelli, Bologna, 2009.

Chapters:

Bottani, N., *La valutazione: un possibile strumento per bilanciare autonomia e giustizia sociale*. In Norberto Bottani & Alessandra Cenerini (eds.), *Una pagella per la scuola. La valutazione tra autonomia e equità* (pp. 21-66). Centro studi Erikson, Trento,2003.

Articles in journals:

Mirković Moscarda, E., Habrle, T., *Gli scrittori della ‘Fionda’: considerazioni sull’editoria della letteratura per ragazzi in Croazia*, Italica Wratislaviensia, 1(8), 121-135, 2017.

For articles online cite the link and the date of last access.

Example:

McCombs, Maxwell E., & Shaw, Donald L. *The agenda-setting function of mass media*, *The Public Opinion Quarterly*, 36, 176-187, 1972, Retrieved from: http://www.jstor.org (Last access: 28th May 2018).

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Riassunto

Il testo del riassunto non deve superare il 10% del totale del contributo. The length of the summary is up to 10% of the paper’s length.

Parole chiave: fino a 5 parole chiave.

1. Calvino, I., *Sulla fiaba*, ed. Oscar Mondadori, Milano, 1996, cit. a p. 39. [↑](#footnote-ref-1)
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3. Calvino, *Sulla fiaba*, cit. a p. XY. [↑](#footnote-ref-3)